

# The integration of functional data analysis in conditional image generation

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April the 20th 2022

# Shape and functional data analysis for image generation

Introduction

Generative Adversarial Networks (GANs)

Active Appearance Models

Combining models

Future work

# Content (image) Generation

Brief introduction to the problem.

## What is content generation ?

- ▶ A typical example of content generation is art asset generation in video game application.
- ▶ The generation allows for infinite content and minimal storage requirements.
- ▶ Procedural content generation is the old algorithmic approach for content generation.
- ▶ Uses designed models (no learning) to generate specific content.
- ▶ Struggle with generalization and is time consuming.
- ▶ A model learning from a data set would be helpful.

## Image generation: An example

- ▶ A typical example is the generation of non-playable character (NPCs) faces.
- ▶ We want the faces to look like faces (realistic).
- ▶ We want everyone to look different.
- ▶ We want control to create region-specific features and control their expression.
- ▶ From now on, we consider *faces* to be object we want to generate.  $x$  is the face variables and  $p(x)$  is the distribution of faces.

# Generative Adversarial Networks (GANs)

# Generative Adversarial Networks (GANs)

- ▶ Fairly recent family of *generative model* introduced by Goodfellow (2014).
- ▶ Generative models: learns a distribution  $p_g(x)$  given a data set  $x$ , allowing us to sample from that distribution.
- ▶ Regression learns  $p(y|x)$  (supervised), so it is not a generative model.
- ▶ Gaussian Mixture Models (unsupervised) learns  $p(\pi = k)p(x|\pi = k)$ , thus is generative.

## Generative Adversarial Networks (GANs)

- ▶ We can train very accurate *Discriminative* models ( $D$ )
- ▶ Better than humans at identifying content of an image. (In medical application for instance)
- ▶ GANs emerged from the recent success of these NN for classification.
- ▶ We can train a Discriminative model ( $D$ ) to discriminate real from fake (generated) image.



## GANs: The Concept

- ▶ If the Discriminative Model  $D$  cannot identify that our generated data is indeed fake, then it must be realistic-looking.
- ▶ We train the Generative Model  $G$  to *fool* the Discriminative Model  $D$ .
- ▶ It creates an Adversarial dynamic where  $D$  learns to discriminate between real and fake data (say image) and  $G$  tries to fool  $D$ .
- ▶ The better  $D$  becomes at distinguishing true from fake, the better  $G$  has to become at creating realistic images.

## GANs: Objective function

- ▶  $p_g(x)$  is the generator distribution over  $\mathcal{X}$
- ▶ Built using a prior input noise  $p_z(z)$   $z \in \mathcal{Z}$
- ▶ and a mapping  $G_{\theta_g} : \mathcal{Z} \rightarrow \mathcal{X}$  identified with  $G(z; \theta_g)$  in the literature.
- ▶  $G$  takes a random noise  $z$  as input and outputs an image  $x$ .

## GANs: Objective function

- ▶ We also define  $D_{\theta_d} : \mathcal{X} \rightarrow [0, 1]$  a discriminative function, identified with  $D(x; \theta_d)$  in the literature.
- ▶  $D$  takes as input an image  $x$  and returns the probability that it is a TRUE image.
- ▶ We train  $D$  by maximizing
$$\mathbf{E}_{\text{true } x}[\log D(x)] + \mathbf{E}_{\text{fake } x}[\log(1 - D(x))]$$

## GANs: Objective function

- ▶ Simultaneously, we train  $G$  to generate *fake*  $x$  classified as true by  $D$

- ▶ 
$$\min_G \max_D \mathbf{E}_{x \sim p_{\text{data}}(x)} [\log D(x)] + \mathbf{E}_{z \sim p_z(z)} [\log(1 - D(G(z)))]$$

## GANs: results



Figure: Faces generated by original GAN (2014).

## GANs: results



**Figure:** Faces generated by GAN modern architectures (2019).

## GANs: Common problems

- ▶ (1) Mode collapsing
- ▶ (2) Instability
- ▶ (3) Randomness

# Active Appearance Models (AAM)



## Functional and shape data analysis

- ▶ Shape, form, appearance, outline, curves.
- ▶ Child learns about shape of objects before alphabet, etc..

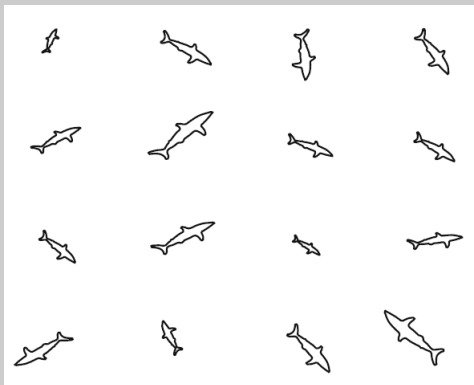


**Figure:** *Hey, that's a face right there!*

## Functional and shape data analysis

- ▶ Shapes are invariant to: translation, rotation and scaling
- ▶ Shape registration, quantification of shape similarities, shape classification, etc...
- ▶ A challenge of FDA remains: Infinite dimensions of the problem

## Functional and shape data analysis



**Figure:** Same shapes, different scale, rotation, translation.

## Active Appearance Models: Introduction

- ▶ Active Shape Model (ASM) is a statistical shape model; a 2-dimensional functional model.
- ▶ It's a parametric approach to fit and identify shapes in an image.
- ▶ The Active Appearance Model (AAM), is an ASM with an additional layer: appearance (coloring).
- ▶ It's a parametric approach to fit and identified colored shapes in an image.

## Active Appearance Models: Introduction

- ▶ Again, let us use faces as our colored shape.
- ▶ An AAM can model faces in a parametric manner.
- ▶ This is used for facial recognition.
- ▶ If we have a parametric representation for faces, maybe we can generate new ones.

## ASM: Notations

- ▶ The shape is defined by the landmarks.

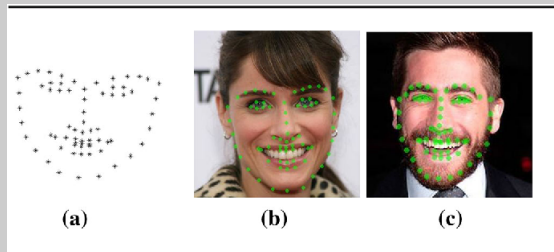


Figure: Face Landmarks

## ASM: Notations

- ▶ Typically vertex locations of the mesh.
- ▶ The mesh is a surface built with triangles, the collection of vertices forms the shape
- ▶ Say  $\mathbf{s}$  is the shape of an object with  $v$  vertices:  $\mathbf{s}$  is represented as a vector of size  $2v$

$$\mathbf{s} = (x_1, y_1, x_2, y_2, \dots, x_v, y_v) \quad (1)$$

- ▶ (Already wondering if we can do better with a functional approach)

## ASM: Mesh

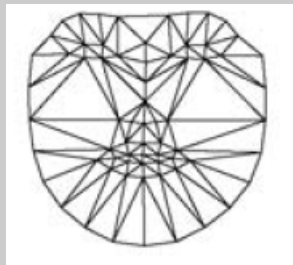


Figure: Face Landmarks



## ASM: Shape representation

- ▶ For faces, the different shapes account for different individuals, poses, expression, etc...
- ▶ Standard assumption: We can express different shapes using a base shape  $\mathbf{s}_0$  and a linear combination of  $k$  shape vectors  $\mathbf{s}_i$ .

$$\mathbf{s} = \mathbf{s}_0 + \sum_{i=1}^k p_i \mathbf{s}_i, \quad (2)$$

where the coefficients  $p_i$  are the shape parameters.

## AAM: Learning the shape vectors

- ▶ Given a data with landmarks (vertices).



Figure: Data set with landmarks

## AAM: Learning the shape vectors

- ▶ Given a data with landmarks (vertices).
- ▶ We register the shapes: taking into account translation, scaling and rotation
- ▶ This is done via a Procrustes Analysis (let's assume it's easy)
- ▶ After the Procrustes Analysis we can estimate  $\mathbf{s}_0$  and  $\mathbf{s}_i$ 's
- ▶ Standard assumption: the shape vectors are orthonormal
- ▶ We apply PCA to the shapes to get the shape vectors  $\mathbf{s}_i$

## ASM: Shape vectors

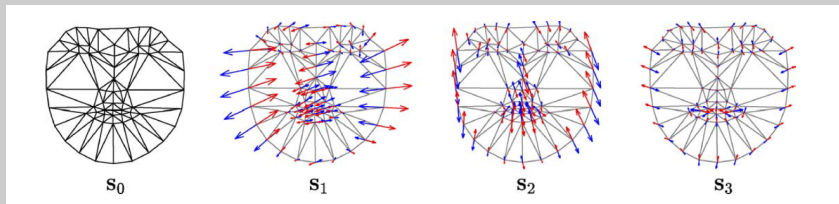


Figure: Base shape  $s_0$  and shape vectors  $s_i$

# ASM: Shape reconstruction

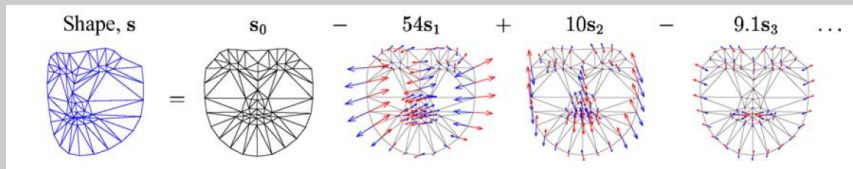


Figure: Reconstruction of an observed shape  $s$

## AAM: Learning the shape vectors

- ▶ From a functional data perspective, that's the good stuff.
- ▶ Let's quickly go over the Appearance model

## AAM: Notations

- ▶ We consider appearance independently from shape.
- ▶ We learn appearances in within the base mesh  $\mathbf{s}_0$
- ▶ The appearance of an AAM is  $A(x)$  defined over pixels  $x \in \mathbf{s}_0$

## AAM: Representation

- ▶ Standard assumption: The appearance  $A(x)$  can be expressed as a base appearance  $A_0(x)$  plus a linear combination of  $m$  appearance images  $A_i(x)$ :

$$A(x) = A_0(x) + \sum_{i=1}^m \lambda_i A_i(x) \quad \forall x \in \mathbf{s}_0, \quad (3)$$

where the coefficients  $\lambda_i$  are the appearance parameters.

- ▶ Standard assumption: the images  $A_i(x)$  are orthonormal.



## AAM: Representation

- ▶ Given a data after Procrustes Analysis and shape analysis.
- ▶ The process of mapping the colors on a shape  $s$  to the shape  $s_0$  is called wrapping (backward).
- ▶ We wrap the image appearances onto the base mesh  $s_0$  and

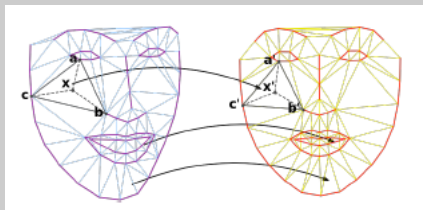


Figure: Wrapping appearance from  $s$  to  $s_0$

## AAM: Representation

- ▶ We wrap the images onto the base mesh  $\mathbf{s}_0$  and
- ▶ now we have a data set of appearance all on the base mesh.
- ▶ The images  $A_i(x)$  are computed by applying PCA.

## AAM: base image and appearances

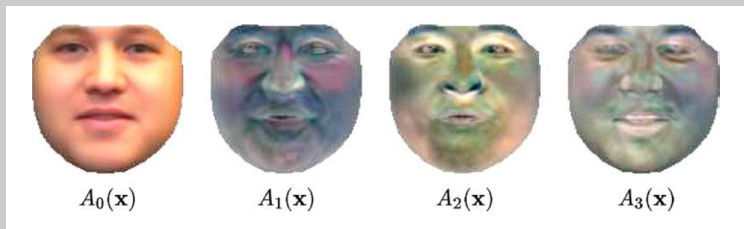


Figure: Base image  $A_0(x)$  and appearances  $A_i(x)$

# AAM: Appearance reconstruction



Figure: Reconstruction of an observed shape  $s$

# Wrapping

- ▶ The process of mapping the colors on a shape  $\mathbf{s}$  to the shape  $\mathbf{s}_0$  is called backward wrapping.
- ▶ The process of mapping the colors on a base shape  $\mathbf{s}_0$  to any shape  $\mathbf{s}$  is called forward wrapping.
- ▶ Given a triangle formed by 3 identifiable vertices, any point in the triangle can be identified using the distance to the 3 vertices.
- ▶ Usually via a linear combination of the vertices.

# Wrapping

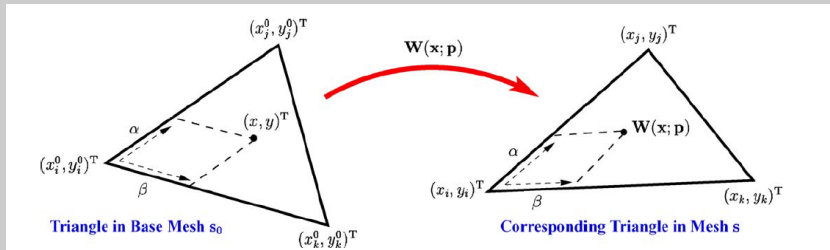
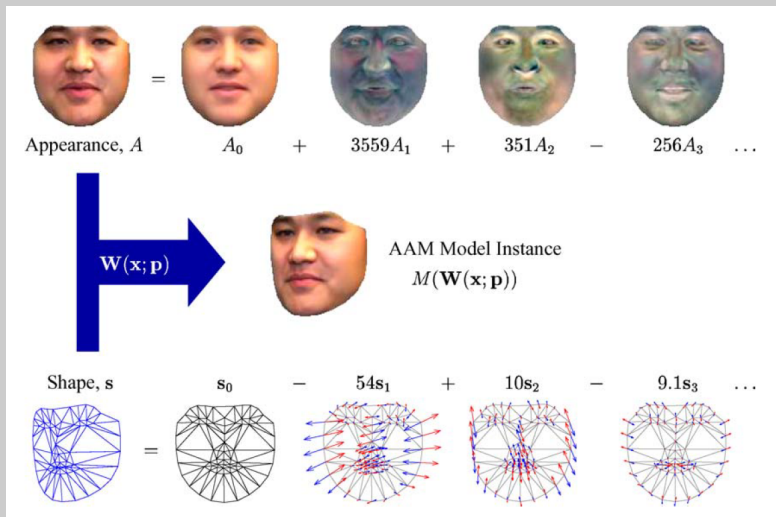


Figure: Wrapping

## Reconstruction of a colored shape.



## Why ?

- ▶ I suppose from a generative perspective that is enough ?
- ▶ We can adjust  $p_i$  and  $\lambda_i$  to create new faces.
- ▶ Though face generation is not the main purpose of these models.
- ▶ It is usually facial recognition or landmark identification (shape registration)



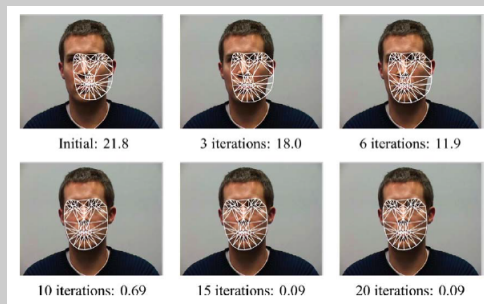
## Fitting an AAM

- ▶ To fit an AAM is to find the optimal shape parameters  $p_i$ s and appearance parameters  $\lambda_i$ s for a new image.
- ▶ Given an image  $I$  we can backward wrap it onto  $\mathbf{s}_0$ :  
 $I(W(x, p))$  (function of the shape parameters)
- ▶ We can try to reconstruct the look of this image with our appearance model  $A_0(x) + \sum_{i=1}^m \lambda_i A_i(x)$
- ▶ We want to identify  $p_i$ s and  $\lambda_i$ s that minimizes:

$$\sum_{x \in \mathbf{s}_0} \left[ A_0(x) + \sum_{i=1}^m \lambda_i A_i(x) - I(W(x, p)) \right] \quad (4)$$

## Fitting an AAM

- ▶ This is doable but difficult.
- ▶ Tons of gradient-based model with multiple tricks.
- ▶ We can talk about it later!



# Geometry Aware GAN (GAGANs)

## Geometry Aware Generative Adversarial Network

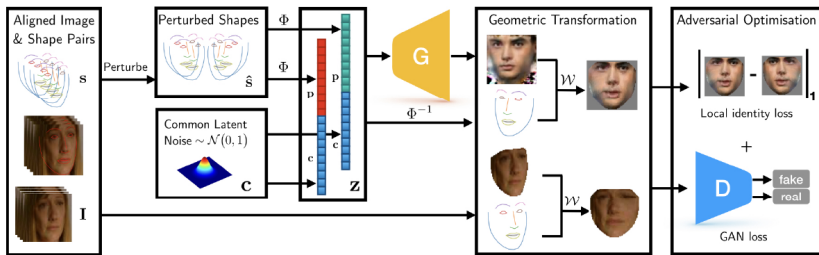
- ▶ First attempt that we know of to combine the deep learning adversarial aspect of GANs with the shape analysis aspect of AAMs.



## GAGAN: Concept

- ▶ Uses ASM for the geometry of the image, but uses GAN concepts in place of the appearance model.
- ▶ Multiple images (different random shapes) of the same appearance are created.
- ▶ Fake and real images are fed to the discriminant  $D$  after wrapping on the base shape  $\mathbf{s}_0$ .

## GAGAN: Concept



## GAGAN: Shape model

- ▶ Once again, suppose we have  $v$  vertices, the shape is represented by a vector of size  $2v$ :  $\mathbf{s} = (x_1, y_1, x_2, y_2, \dots, x_v, y_v)$
- ▶ Translation, rotation and scaling are removed using Procrustes Analysis.
- ▶ Then, we extract the mean shape  $\mathbf{s}_0$  and PCA is applied.
- ▶ We keep the  $k - 4$  shape vectors  $\mathbf{s}_i$  associated with the top  $k - 4$  eigenvalues  $\lambda_1, \dots, \lambda_{k-4}$  (paper says keep till  $\lambda_k$ ).

## GAGAN: Shape model

- ▶ To allow for the generator to also affect scale, translation and rotation,
- ▶ they build 4 additional components, for a total of  $k$  shape parameters.
- ▶  $\mathbf{s} = \mathbf{s}_0 + \mathbf{S}p = \mathbf{s}_0 + \sum_{i=1}^k p_i \mathbf{s}_i$



## GAGAN: Shape model

- ▶ Claim: consider  $p_i$ 's to be independent Gaussian variable with mean zero and variance  $\lambda_j$ .
- ▶ True for the  $k - 4$  first one but what about translation, rotation and scaling ? (paper uses  $\lambda_{k-3} \dots \lambda_k$  from PCA).

## GAGAN: Shape model

- ▶ Claim: Normalizing the parameters  $\frac{p_1}{\sqrt{\lambda_1}}, \dots, \frac{p_k}{\sqrt{\lambda_k}}$  enforce independence.
- ▶ Gives a criteria of how realistic is the shape:
- ▶  $\sum_{i=1}^k \frac{p_i}{\sqrt{\lambda_i}} \sim \chi^2$
- ▶ They cite a book on that one, but no pages nor sections.

## GAGAN: Formal Definitions

- ▶ Given  $n$  images  $I \in \mathbb{R}^{n \times h \times w}$ , where  $h$  is height and  $w$  width.
- ▶ and their shapes  $\mathbf{s} \in \mathbb{N}^{n \times v \times 2}$  (the vertices).
- ▶ For each shape  $\mathbf{s}^j$  (observation), they generate  $L$  perturbed shapes  $\hat{\mathbf{s}}^j = (\hat{\mathbf{s}}_1^j, \dots, \hat{\mathbf{s}}_L^j)$ .
- ▶ Denote  $\hat{p}^j = (\hat{p}_1^j, \dots, \hat{p}_L^j)$  the shape parameters associated with the perturbed shapes.

## GAGAN: Generator $G$

- ▶ Given a noise vector  $c_i^j$  (for  $i = 1, \dots, L$ ) (noise for GAN appearance)
- ▶ denote  $\hat{z}^j$  the variable concatenating the shape parameters and the noise:  $\hat{z}_i^j = (\hat{p}_i^j, c_i^j)$  (in paper  $\hat{z}^j = (\hat{p}^j, c^j)$  but  $\hat{p}^j$  is supposed to be a vector).
- ▶ This  $\hat{z}$  is fed to the NN generator  $G$  who then produce an image.
- ▶ Thus this step handles the appearance.

## GAGAN: Adversarial training

- ▶ For the adversarial training, we wrap fake and real images to their base shape. (As in AAM)

$$\min_G \max_D \mathbf{E}_{I, s \sim p_{\text{data}}} [\log D(W(I, s))] \\ + \mathbf{E}_{z \sim N(0,1)} [\log (1 - D(W(G(z), \hat{s})))]$$

- ▶ Still a bit unclear if we sample  $\hat{p}$  as well from a Normal(0,1).

## GAGAN: Appearance preservation

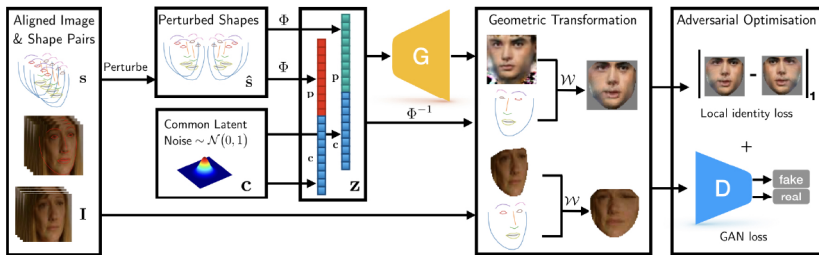
- ▶ Finally, differences in head pose should ideally not affect appearance.
- ▶ All shapes  $\mathbf{s}^j$  and shape parameters  $p^j$  are mirrored ( $\mathbf{s}_M^j, p_M^j$ ).
- ▶ Given  $m()$  a function that *flips* images.
- ▶ We minimize (w.r.t.  $G$ ) the distance (after wrapping on the base shape  $\mathbf{s}_0$ ):

$$LAP = |W(G(z), s) - W(m(G(z_M)), m(s_M))|$$

# GAGAN: Objective function

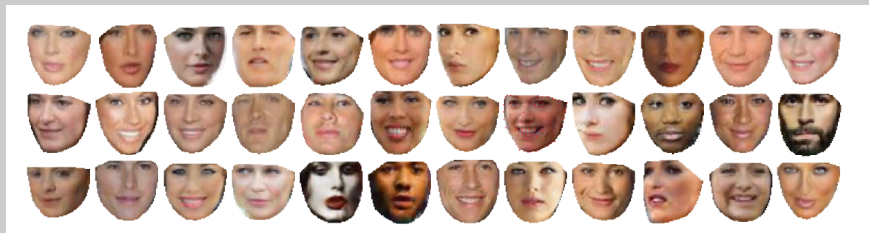
$$\begin{aligned} \min_G \max_D \mathbf{E}_{I, \mathbf{s} \sim p_{\text{data}}} [\log D(W(I, \mathbf{s}))] \\ + \mathbf{E}_{z \sim N(0,1)} [\log (1 - D(W(G(z), \hat{\mathbf{s}}))] \\ + \alpha \cdot LAP \end{aligned}$$

## GAGAN: Model





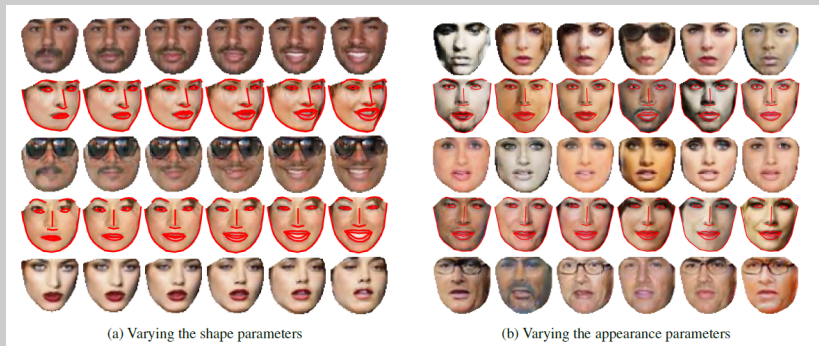
## GAGAN: Results



# GAGAN: Control



## GAGAN: Comparative Results



# Future Work

## AAM: Possible improvement

- ▶ Can we analyse the shapes  $\mathbf{s}$  using functional tools ?
- ▶ Consider 2d vertices and using FPCA ?
- ▶ Can we also improve on the appearance model ?
- ▶ Should we/can we include pieces of the appearance model even with adversarial training ?

# GAGAN

- ▶ Need clarification regarding training.
- ▶ Can we improve LAP: We should make sure that the different images (different poses) of the same appearance (same person) look alike when projected on  $\mathbf{s}_0$ .
- ▶ Can we control the shape parameters ?
- ▶ Get an interpretable set of shape parameters and then we can fix them to our hearts desire.
- ▶ Can we get sparse shape parameters, allowing us to control facial features individually.
- ▶ Can we better control appearance ?

I would love to answer your questions.

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